FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032036 **Type of Permit:** FILMING **Release Date:** 10/01/2010

Production Company RUSH HOUR PRODUCTIONS

Insured Company Name RUSH HOUR PRODUCTIONS

Contact Phone No. 1 323-466-2772
Contact Phone No. 2
Fax
Address 6464 SUNSET BOULEVARD, SUITE 750
LOS ANGELES, California 90028

Production Title FUNNY BUSINESS

Type of Production TV Pilot

Producer Larry Kaster

Director Michael Bohusz

1st AD Derrick Beans

Production Manager Larry Kaster

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Larry Kaster
Primary Phone Mobile - 213-507-1090
Secondary Phone Office - 323-466-2772

Location Assistant Larry Kaster
Primary Phone Office - 323-466-2772
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,319.00

Number of Locations 2

NOT A PERMIT

Permit #F00032036

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00032036
Production Company RUSH HOUR PRODUCTIONS
Insured Company RUSH HOUR PRODUCTIONS
Production Title FUNNY BUSINESS

Location Manager Larry Kaster
Primary Phone Mobile - 213-507-1090
Secondary Phone Office - 323-466-2772

Location Address 6607 Sunset Blvd, Los Angeles, CA, 90028

Location Type Office Building

Film Dates 10/7/2010 - 10/7/2010 14:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; 2 talent running out of building;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
No interior activities or equipment placement
No blocking of exits/entrances
Spot check ok per Capt Fowlks

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6464 Sunset Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 6464 Sunset Blvd

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00032036	**Location Manager**	Larry Kaster
Production Company	RUSH HOUR PRODUCTIONS	Primary Phone	Mobile - 213-507-1090
Insured Company	RUSH HOUR PRODUCTIONS	Secondary Phone	Office - 323-466-2772
Production Title	FUNNY BUSINESS		

Location Address 13650 Mindanao Way, Marina del Rey, CA, 90292

Location Name BURTON CHACE PARK

Location Type Park

Location Description LA COUNTY/BEACHES AND HARBOR PARK

Film Dates 10/4/2010 - 10/4/2010 07:00 - 19:30

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
BURTON CHACE PARK July 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	21
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	3
Lifeguard Required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Talent and camera on dock #H102; Picture boat docked at #H102; Lifeguard required 0700-2000 hrs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 672 **Grid:** B7

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note 2054-110 / No FSA required

Company must contact US Coast Guard directly for all water activities

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00032036	**Location Manager**	Larry Kaster
Production Company	RUSH HOUR PRODUCTIONS	Primary Phone	Mobile - 213-507-1090
Insured Company	RUSH HOUR PRODUCTIONS	Secondary Phone	Office - 323-466-2772
Production Title	FUNNY BUSINESS		

parking guidelines)

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI

Crew Parking
Location Type : LA County Parking lot
Street : PCI

NOT A PERMIT

Special Filming Conditions

BURTON CHACE PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **For Inquiries about park or dock availability for filming call 310-305-9595. A walk-thru with Park Supervisor must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.**
- **No filming on weekends or Tuesday. No catering on park property. Craft services ok if it falls within the allotted vehicles.**
- **Must adhere to 10 mph speed limit.**
- **No structure altering activity (No Exceptions)**
- **Guest docks, Picnic Shelter A and the Community room require an additional fee.**
- **Cables guards must be used whenever cables cross a walking path or access road.**
- **No vehicles or other equipment on turf**, unless otherwise approved by Los Angeles County Beaches and Harbors
- **No parking in metered parking.** Parking can be arranged at near by lots by calling and applying for a right of entry permit:
  - Parcel 45 & Parcel 77 Michael Rodriguez (310) 306-6144
- **May not block emergency access road.** One lane of the Park's emergency access road must be kept open at all times.
- **Park rounds or the Public Picnic Shelters may not be used for film production,** unless otherwise approved by LA County Beaches and Harbor.
- **Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.**
- **Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park.** This includes private vehicles of Los Angeles County personnel assigned to the production company.
- **Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds.** They may only be stationed in area adjacent to Helsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer that 35 feet are permitted in the park.
- **LA County Sheriff is required for all film production.** A sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at 323-526-5641.
- **LA County Sheriff assigned to location will raise gate arm and remove posts blocking emergency access road.**
- **Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage. (Lifeguards are on a 4 hr minimum).**
- **No equipment, cables or production vehicles may be left in park overnight without prior approval. Company must provide security guard.**
- **Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor.** No filming prior to 6:00 am and must vacate park by 10:00pm.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 8 hour minimum for all after hours filming.*

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

NOT A PERMIT